New Music Resources

Les 10 collection
998299, LC
IS
Une collection de la top 10 DéTECTeurs de Fiction les plus ingénieux; Danses les plus branchées; Plus grandes vedettes pop; Meilleures pièces de théâtre; Groupes musicaux les plus innovateurs; Photos d’actualités les plus percutantes; Écrivains les plus remarquables; Méchants les plus malaisants au cinéma; Meilleurs dessins animés; Tendances mod les plus marquantes.

Apollo Symphony Orchestra
For descriptions see individual titles:
Beethoven - Symphony No.7 (1st movement)
New World Symphony (4th movement)
Rienzi (Overture)
Spring- 2nd movement (from The Four Seasons)
Tchaikovsky - Piano Concerto No.1 (1st movement)

Aria
NF050774, SV
11 min 2001 1183
An animated short inspired by Puccini’s opera Madama Butterfly. The puppet Butterfly lives alone on an island, until a white ship brings the handsome sailor Pinkerton. They become passionate lovers. Eventually his ship leaves, and Butterfly waits longingly for her lover to return. She feels ocean of life growing in her belly. The ocean swells, and a small, unprotected mussel washes up on the shores of her body. He soon grows into a beautiful child. But when Pinkerton finally returns, he tears away Butterfly’s child, dashing all her fragile hopes. Butterfly can find comfort only in death... yet how is a puppet to die? Film without words.

Ballades... non pas balles : Tom Jackson
NF060752, SV
7 min 2014 4742
Entremêlant des séquences de Tom qui interprète Huron Carol, des images de sans-abris et du métrage d’archives stylisé, Ballades... non pas balles raconte comment Tom est venu à se servir de son talent de chanteur pour financer à hauteur de millions de dollars la lutte contre la pauvreté et l’itinérance. Porté par une riche trame musicale et le commentaire de Tom, le film met l’accent sur l’importance d’exploiter ses aptitudes pour donner en retour à la collectivité.

Ballads Not Bullets: Tom Jackson
NF060629, SV
7 min 2014 1183
Intercut with footage of Tom performing the Huron Carol, images of street people and stylized archival footage. Ballads Not Bullets tells the story of how Tom came to use his gift of song to contribute millions of dollars to the fight against poverty and homelessness. With a rich soundtrack of music and Tom’s spoken word, the film focuses on the importance of using our gifts to give back to society.

Beethoven - Symphony No.7 (1st movement)
L23447, DA
11:09 min PJIS 2006 2453
Apollo Symphony Orchestra Series - Beethoven’s 7th Symphony. 1st movement. Poco sostenuto - Vivace.

Big Trees
NF059247, SV
12 min 2013 1183
This short semi-animated film tells the story of a woman’s spectacular ocean view from her apartment in Vancouver West End. How far will she go when leaves start to obscure her panorama, her light and her happiness? A brilliant blend of stop-motion, projections and models, drawings and altered live-action transports us into a meditation on the tension between urban life and the natural environment. Like Don Giovanni, will our ambitious protagonist stop at nothing to get her way?

Bing Bang Boom
NF011884, SV
24 min 1969 1183
A novel way of discovering music without instruments, in a Grade 7 classroom. In 1969, Toronto innovator and composer R. Murray Schafer was teacher for a day at TECumseh Senior Public School. His purpose is to show children that music is more than painfully learned notes and scales. He has the class listen to every sound around them and then harmonize and orchestrate what they hear—their voices, hands, feet—into a rhythmic musical pattern. The result is a hit, and a convincing illustration that children learn best when it’s from the inside out.

Blood and Water
NF054022, SV
78 min 2007 1183
When the 2004 tsunami hit the coast of Sri Lanka, 65-year-old Anton Ambrose’s wife and daughter were killed. “In five minutes,” he says, “I lost everything.” A year later, Anton returns to Sri Lanka. With him is his nephew, award-winning filmmaker Rohan Fernando. A Tamil, Anton moved to California in the 1970s and became a very successful gynecologist. His niece Orlantha, made the opposite journey, returning to Sri Lanka where she ran a non-profit group that gave underprivileged children free violin lessons. Anton and his wife, Beulah, were visiting her when the tsunami hit. Blood and Water is the story of one man’s search for meaning in the face of overwhelming loss, but it is also filled with improbable characters, unintentional comedy and situational ironies. To honour Orlantha’s work, Anton is building a music centre and hosting a fundraising concert. Eccentric characters and oddball events immediately take centre stage. Exiled Iranian country singer Ann Claire is focused on media attention as much as on the concert. Shondale, an energetic African American computer analyst, is so moved by Orlantha’s story that she drops everything to become the concert’s chief organizer. The concert itself loses money, although - in a final irony - some of the underprivileged children it is designed to serve come from among the richest families in the country. Meanwhile, Anton tours his old neighbourhood, spends time with his daughter’s closest friends and seeks out advice from the archbishop of Sri Lanka. (“That’s life!” the archbishop says, when Anton describes his loss.) All this against the backdrop of Sri Lanka - a country coming apart as the decades-old civil war between Tamil Tigers and the government heats up. Ultimately, Blood and Water is a film about the coming to terms with loss. As Anton Ambrose seeks meaning in tragedy, he must re-evaluate all he has taken for granted. In so doing, he comes to understand his daughter better than he ever did when she was alive.

Blue Rodeo: On the Road
NF060628, SV
7 min 2014 1183
Blue Rodeo has been traveling the highways and back roads of Canada for almost 30 years. (3z)(BWe always thought, if they had a place where we could play, wed go.)(SyB says singer-songwriter Jim Cuddy. And the band has been true to this credo, bringing their music to audiences far and wide, and building a passionate and dedicated fan base as a result. At their shows, the expressions on the faces in the crowd say it all: concert-goers are transported inwardly to moments in their lives that remain vital in their hearts. Blue Rodeo: On the Road follows this iconic band on the last leg of their 2014 tour, and revisits their early days through found footage. The film captures the essence of a band that is forever moving forward and always finding inspiration for their songs in the landscapes and people of Canada.

Bossa Nova
For descriptions see individual titles:
bossa01ghostlybossa
Handel’s Last Chance  
NF060984,SV  
51 min  
1995  
5184  
A Dublin street kid is selected as a choirboy for Handel’s first performance of The Messiah. His friendship helps deliver the composer from a temporary lack of self esteem and restores his great glory.

Hikaru Masks loop3  
L23127,DA  
0:16 min  
PJIS  
2006  
2453  
World Vol. 1 Series - Modern electronic world music

Hollywood Soundtracks  
For descriptions see individual titles:  
orchestral02journeyneverland15

Kate and Anna McGarrigle  
NF014823,SV  
28 min  
1981  
1183  
Quebec-born singing sisters Kate and Anna McGarrigle enjoy international acclaim—f for their unassuming, informal selves! With sister Jane as business manager, Kate and Anna continue to confound the "experts" by achieving success on their own terms. Artist and filmmaker Caroline Leaf, with camera and sketchbook in hand, captures some of these qualities so endearing to McGarrigle fans. The result is an easygoing, sometimes whimsical portrait of the famous sisters on and off stage. Highlights include excerpts from their concert at Carnegie Hall and a look at the songwriting and recording process, McGarrigle style!

Listen to the Prairies  
NF017853,SV  
21 min  
1945  
1183  
Manitoba’s annual Musical Festival is the subject of this film, which brings to the screen several of the young people whose talents have made the festival a leading event in Canadian musical activity. Choruses by boys’ and girls’ choirs, violin and piano solos, an excerpt from Gilbert and Sullivan’s The Pirates of Penzance, and songs by a soprano and a contralto are among the numbers included in the film.

Long Time Comin’  
NF031496,SV  
52 min  
1993  
1183  
There is a cultural revolution going on in Canada and Faith Nolan and Grace Channer are on the leading edge. These two African-Canadian lesbian artists give back to art its most urgent meanings—commitment and passion. Grace Channer’s large and sensuous canvasses and musician Faith Nolan’s gritty and joyous blues propel this documentary into the spheres of poetry and dance. Long Time Comin’ captures their work, their urgency, and their friendship in intimate conversations with both artists.

Man of Music  
NF011927,SV  
18 min  
1959  
1183  
A film profile of Healey Willan, composer, conductor, choirmaster, organist and teacher. In this film you see Dr. Willan at his favourite organ in the church where he is choirmaster, at work in his study, and dropping in for a visit with students at the Royal Conservatory of Music in Toronto.

Marrakech Blu 30sec  
L23142,DA  
0:31 min  
PJIS  
2006  
2453  
World Vol. 1 Series - Modern electronic world music
Mes Prairies, mes amours
NF060284,SV
76 min 2013 4742
Chelsea McMullan, cinéaste primée, nous invite à une odyssee poétique à travers champs dans Mes Prairies, mes amours, portrait intimiste du chanteur transgenre Rae Spoon. Ravissante aîmalgane, à mi-chemin entre la biographie traditionnelle et le film-concert, ce documentaire musical est aussi poignant et introspectif que les chansons du célèbre artiste. Né en Alberta, celui-ci a vécu une enfance trouble au sein d'une famille profondément religieuse. Chelsea McMullan raconte son histoire en accroissant des extraits dentreves et des performances musicales aux paysages grandioses des Prairies. La caméra immortalise ces obsédants panoramas tantôt depuis la fenêtre d'un autocar Greyhound, tantôt à travers le rideau d'une minuscule chambre d'hôtel. La cinéaste nous fait partager les expériences et les combats du musicien indépendant tandis que celui-ci interprète ses chansons dans des mises en scène recherchées de même que dans de simples haltes routières. Mes Prairies, mes amours peint un portrait inoubliable d'un artiste canadien unique en son genre.

My Prairie Home
NF059612,SV
76 min 2013 1183
Award-winning filmmaker Chelsea McMullan takes audiences on a poetic journey through landscapes both real and emotional in My Prairie Home, an intimate portrait of transgender singer Rae Spoon. Neither a concert film nor a conventional biographical doc, this documentary-musical occupies a beautiful space in between. My Prairie Home is as movingly personal and reflective as the songs of this acclaimed musician, who was born in Alberta and raised in a troubled and deeply religious home. McMullan tells Spoon's story through interviews, spoken performance and music, set to a backdrop of stunning images of the Canadian Prairies. As the camera captures Alberta's haunting landscapes from the windows of Greyhound buses and through the curtains of tiny motel rooms, McMullan immerses viewers in the indie musicians' experiences and struggles, while Spoon's songs are brought to life via shows at truck-stop diners and imaginative staged visual interpretations. My Prairie Home is an unforgettable look at a unique Canadian artist.

New World Symphony (4th movement)
L23355,DA
11:22 min PJIS 2006 2453

NightisDay60sec 1
L22932,DA
1 min PJJS 2006 2453
Children's Orchestral Series - Orchestral Music

Nu Jazz TAG 1
L22976,DA
0:04 min PJJS 2006 2453
Wired Piano Series - modern jazz fusion

O Canada
NF054136,SV
2 min 1997 1183
O Canada comes alive through the use of contemporary and archival footage combined with a stunning rendition of the national anthem performed by a 57-piece orchestra.

O Canada #1: National Anthem: “With Glowing Hearts”
NF020013,SV
1 min 1979 1183
A short film on the theme of Canada with music from the 1976 Olympics version of O Canada.

Orchestra Conductor
NF060906,SV
3 min 2006 5180
Part artist and part scientist, orchestra conductors transform music from the page into a performance by combining timing, volume and technique.

Orchestr02journeytoneverland15
L22767,DA
0:15 min PJIS 2006 2453
Hollywood Soundtracks Series - Music

Outdoors16 1
L22937,DA
1 min PJIS 2006 2453
Children's Orchestral Series - Orchestral Music

Patrick's Story
NF035941,SV
24 min 1999 1183
Patrick Bird was a “a casualty of colonialism,” having walked a dark boyhood journey of sexual abuse, neglect, foster homes, detention centres, loss, abandonment, drugs, alcohol and self-mutilation. Through no fault of his own, Patrick was disconnected from his family, his childhood and his Cree culture and left with few resources to cope with the pain and powerlessness. Patrick’s Story explores what brought a young man to attempt suicide and what turned his life around. With the help of friends and his loving adoptive mother, Patrick begins the search for his identity and spirituality as a Cree man, while discovering his talents in music and acting. This story offers us all a message of inspiration and hope.

The Performer
NF016621,SV
58 min 1959 1183
What is it like to be chosen from among thousands of aspirants for a place in world-famous Metropolitan Opera? Does prejudice work against male ballet dancers? What is the future for theatre in Canada? Will the time come when Canadian artists don’t need to leave Canada to gain recognition? Here are straight answers to provocative questions from Canadian artists whose names are famous from Salzburg to San Francisco. In Part I you meet Teresa Stratas, winner of Metropolitan Opera auditions; in Austria, at the Salzburg Music Festival, Léopold Simoneau, acclaimed one of the finest lyric tenors of our day, and his talented wife, soprano Pierrette Alarie; at the Toronto studios of the National Ballet Company of Canada, the company’s artistic director Celia Franca and the leading male dancer David Adams; and, three o’clock in the morning at Boston’s Storyville Club, Canadian jazz pianist Oscar Peterson. In Part II Whittaker interviews John Drainie, well-known radio and television actor; Christopher Plummer, between-scenes of a Broadway play; Jean Gascon, director of Montreal’s Théâtre du Nouveau Monde, and Frances Hyland, distinguished for her roles at Stratford, London and New York.

Phonemic Awareness Songs and Rhymes for Fall
989358,KT
P 1998 2118
The book and music CD in this kit includes dozens of interactive, theme-related songs and rhymes that help children listen to language and play with sounds. Each song has research-based match-up activity ideas to add some phonemic awareness to lesson plans.

There are 3 parts to this series. Spring (101907) Fall Winter
The Magic Paintbrush learns numbers and primary and secondary colors, tolerance, and boundaries amidst bullying while the reader colors and helps everybody learn about acceptance. Purple wonder what they can do until One unites the Red picks on Blue while Yellow, Orange, Green, and One a time to put on the blaze. Back and forth to the stream, bringing one drop of water at when their forest home catches fire, and continues to fly A little hummingbird refuses to flee with the other animals The Little Hummingbird the wrong size. thrift shop and decides to buy them even though they are cannot afford, is excited when he sees them for sale in a shelter. Autumn, Rubina must decide whether to help. Those Shoes (Maribeth Boelts) Jeremy, who longs to have the black high tops that everyone at school seems to have but his grandmother cannot afford, is excited when he sees them for sale in a thrift shop and decides to buy them even though they are the wrong size. The Little Hummingbird (Michael Yahgulanaas) A little humungingbird refuses to flee with the other animals when their forest home catches fire, and continues to fly back and forth to the stream, bringing one drop of water at a time to put on the blaze. One (Kathryn Otoshi) Red picks on Blue while Yellow, Orange, Green, and Purple wonder what they can do until One unites the colors and helps everybody learn about acceptance, tolerance, and boundaries amidst bullying while the reader learns numbers and primary and secondary colors. The Magic Paintbrush (Julia Donaldson) When the greedy emperor hears about Shen’s magic brush, all he can think about is gold. Shen, however, is determined to only paint food for the hungry and clothes for the needy. How can a little village girl match an emperor’s mighty power? Big Red Lollipop (Rukhsana Khan) Having to take her younger sister along the first time she is invited to a birthday party spoils Rubina’s fun, and later when that sister is asked to a party and baby sister wants to come, Rubina must decide whether to help. Little Black Crow (Chris Raschka) A boy thinks about the life of a little black crow that he sees, wondering where it goes in the snow, where it sleeps, and whether or not it worries like he does. Migrant (Maxine Trottier) Anna, the child of Mennonites from Mexico who travel north to harvest fruit and vegetables, compares herself to various animals that share some of her behaviors, and wonders what it would be like to be a tree with deep roots as opposed to a feather in the wind. This kit includes the Teacher resource Primary ETFO Arts: Introducing Dance, Drama, Music, and Visual Arts in the Primary Grades. Ready When You Are NF01429,SV 13 min 1975 1183 All havoc breaks loose on a pier in the Halifax dockyards when a National Film Board crew attempts to film 1000 Halifax school children playing I Believe in Music on their ukuleles. In this intimate look at some of the hilarious horrors that can beset filmmaking, the crew’s efforts are confounded by two destroyers, one helicopter, several tugboats, bullhorns, walkie-talkies, and a rather critical lack of bathroom facilities. Reflections LOOP2 1 L23010,DA 0:08 min PJIS 2006 2453 Wired Piano Series - modern jazz fusion Rienzi (Overture) L23732,DA 11:30 min PJIS 2006 2453 Apollo Symphony Orchestra Series - A soothing melodic start leads to a dramatic, forceful latter half in this overture from Wagner’s opera Rienzi. Short and Suite NF010911,SV 5 min 1959 1183 Inspired by an Eldon Rathburn jazz melody, Norman McLaren engraved a series of unusual lines and shapes directly onto 35mm film. They move across the screen in unlikely and fantastic ways. Spirits of Havana NF035904,SV 90 min 2000 1183 Renowned soprano sax player and flautist Jane Bunnett bridges two cultures while creating some of the most joyful sounds in jazz. Join Bunnett as she travels across Cuba with trumpeter Lorry Cramer, her husband and musical partner. Surrounded by the charm of Old Havana, Bunnett and Cramer re-connect with old friends and some of the city’s finest musicians - like singers Bobby Carcasses and Amado Dedeu - for a recording session. Then Bunnett and Cramer venture east by bus to small towns like Cienfuegos and Camaguey, where they hook up with local musicians and visit music schools to teach jazz and repair broken instruments. Global music fans will be captivated by the performances of Los Muñequitos de Matanzas, a celebrated Afro-Cuban rumba group, and Desandann, a 10-member a cappella choir that sings in Haitian Creole. Spring- 2nd movement (from The Four Seasons) L23770,DA 2:34 min PJIS 2006 2453 Apollo Symphony Orchestra Series - The 2nd movement of Spring from the famous concerto series by Vivaldi. Opus 8, RV 269. Largo.
<table>
<thead>
<tr>
<th>Title</th>
<th>Code</th>
<th>Duration</th>
<th>Year</th>
<th>Catalog</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>New Music Resources</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Taa Tam</strong></td>
<td>NF034944,SV</td>
<td>10 min</td>
<td>1995</td>
<td>1183</td>
<td>Taa Tam of the Mahë Tribe knew music before music even existed... or so this imaginary legend goes. He saw rhythm everywhere: in the flutter of the leaf, in the pounding of corn, in the pulse of the planet. One night, he dreams himself into a place where all he touches becomes an instrument. Wood and bone metamorphose into xylophone and rattle. Animal hide resounds with the deep voice of the drum. With his soul on fire, an exultant Taa Tam discovers his ability to bring alive the passion that has been locked inside him for so long. Volcanoes erupt and flames leap to the vigorous beat of the world's premier concert. Wrapped in luxuriant colours and a vibrant sound track, Taa Tam celebrates human creativity at a performance where music is the guest of honour. A film without words.</td>
</tr>
<tr>
<td><strong>Tchaikovsky - Piano Concerto No.1 (1st movement)</strong></td>
<td>L23746,DA</td>
<td>19:33 min</td>
<td>2006</td>
<td>2453</td>
<td>Tchaikovsky - Piano Concerto No.1 (1st movement)</td>
</tr>
<tr>
<td><strong>Toronto Jazz</strong></td>
<td>NF011625,SV</td>
<td>27 min</td>
<td>1963</td>
<td>1183</td>
<td>Toronto Jazz - A film that celebrates the vibrant jazz scene of this major North American city. The film features a cross-section of jazz bands from the city, including the Lenny Breau Trio, the Don Thompson Quintet and the Alf Jones Quartet. Their styles show creative self-expression, hard work, and improvisation.</td>
</tr>
<tr>
<td><strong>United States of Africa</strong></td>
<td>NF059468,SV</td>
<td>48 min</td>
<td>2011</td>
<td>1183</td>
<td>United States of Africa - A film that explores the impact of political engagement both individual and collective on the power of music and the impact of political engagement. African hip hop pioneer Didier Awadi is on a quest to craft an album that pays tribute to the great black revolutionary leaders and their struggle to realize a dream: a united, independent Africa. In this epic musical and political journey, Awadi visits some 40 countries to collaborate with hip hop activist artists, including Smockey (Burkina Faso), M-1 of Dead Prez (United States) and ZuluBoy (South Africa). Featuring a score by Ghislain Poirier, as well as Awadi's own songs, United States of Africa draws the viewer into one artist's profound meditation on the power of music and the impact of political engagement. A hopeful and compelling portrait of a continent whose politically aware youth is refusing to accept the role of victim, the film is a call for Africans to rise up, take a stand and take control of their continent and their destiny.</td>
</tr>
<tr>
<td><strong>When Shirley Met Florence</strong></td>
<td>NF032880,SV</td>
<td>27 min</td>
<td>1994</td>
<td>1183</td>
<td>When Shirley Met Florence - A film that explores the relationship between two women in mid-sixties—one lesbian, the other heterosexual—whose love for one another and the music they create together, transcends differences.</td>
</tr>
<tr>
<td><strong>Wired Piano</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Wired Piano Series - modern jazz fusion</td>
</tr>
<tr>
<td><strong>Waterfall LOOP4 1</strong></td>
<td>L23070,DA</td>
<td>0:07 min</td>
<td>2006</td>
<td>2453</td>
<td>Wired Piano Series - modern jazz fusion</td>
</tr>
<tr>
<td><strong>Waterfall LOOP7 1</strong></td>
<td>L23073,DA</td>
<td>0:07 min</td>
<td>2006</td>
<td>2453</td>
<td>Wired Piano Series - modern jazz fusion</td>
</tr>
</tbody>
</table>